

Summer sketchbook challenge 2023

The summer sketchbook challenge this year is to use some pre- prepared pages when working outside. To enter the challenge you need to have completed at least three pages.this way. There are three different approaches outlined here with examples. Or you can devise your own.

This is a tried and tested way of stimulating work and pushing you away from being too literal in your interpretation of the scenery you face. It can also get over that blank page freeze of where do I start?

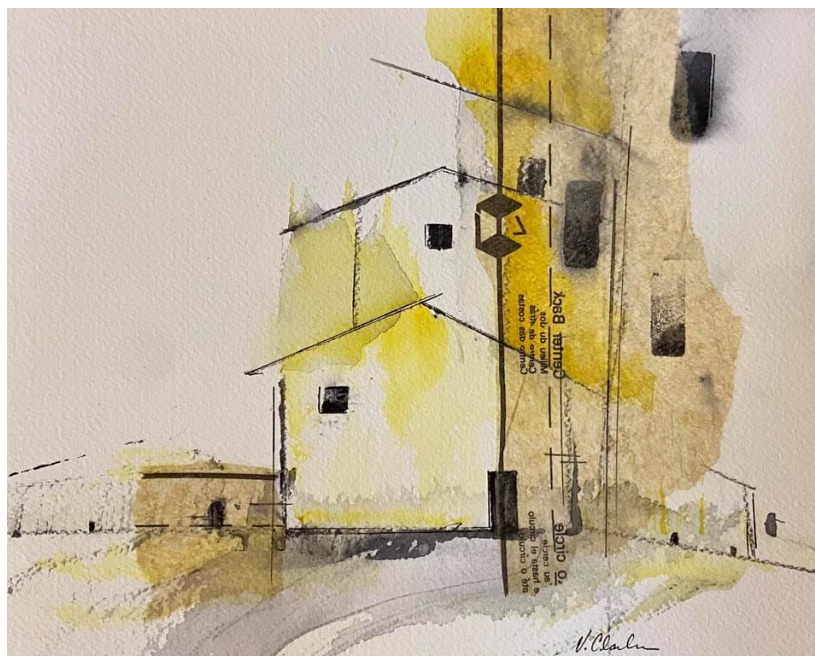
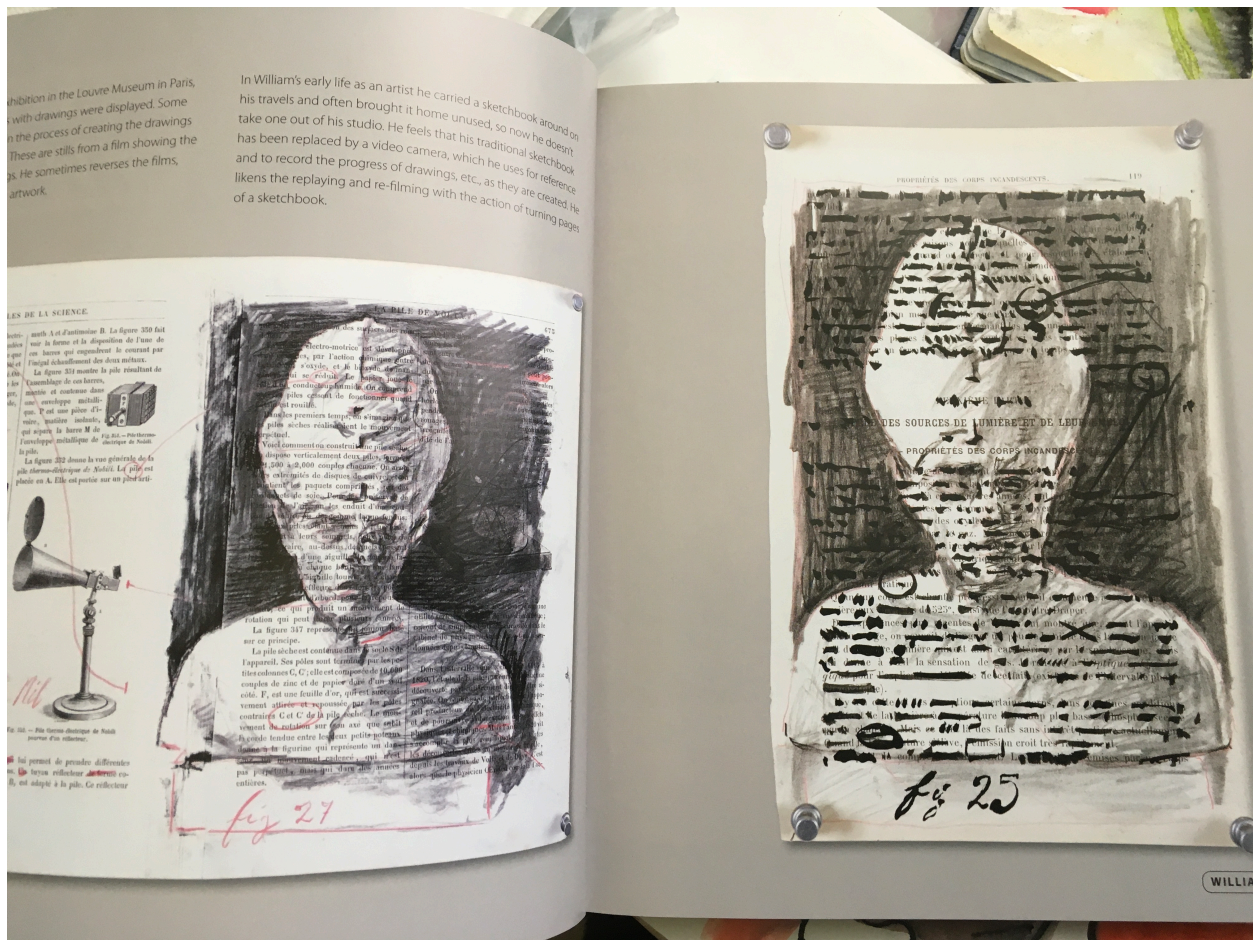
Below is an example of one of French impressionists Raoul Duffy's horse sketches. Here you can see the page begins with blocked in wash of random colours on the page on top of which he sets out his inked in outlines and further washes of colour.



This one of the band is also completed on top of a roughly pre coloured background.

So on a couple of pages wash in random colours before without regard to the upcoming locations and see how it relates .

Another way to prepare pages is with collage . This artist works on printed book pages as a background for sketches.



This artist starts with random mid tone pieces of collage applied and sketches and washes colour over it.

Here is one more challenge. Start with a dark background. Either paint the pages dark and draw with a white posca or gel pen.

Or

completely cover the page with graphite pencil and draw with an erasure by lifting out the colour.

Here is a photograph that might give you an idea of the “ chiaroscuro “ effect you can get doing this. It can create beautiful lighting effects.

